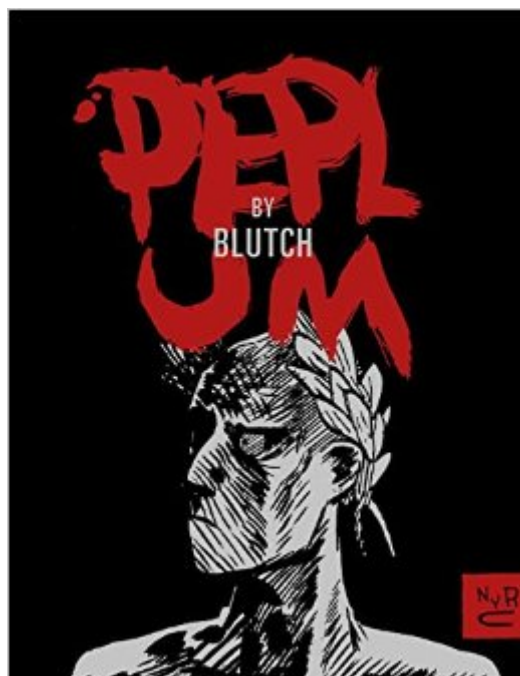


The book was found

Peplum



Synopsis

The man known as Blutch is one of the giants of contemporary comics, and Peplum may be his masterpiece: a grand, strange dream of ancient Rome. At the edge of the empire, a gang of bandits discovers the body of a beautiful woman in a cave; she is encased in ice but may still be alive. One of the bandits, bearing a stolen name and with the frozen maiden in tow, makes his way toward Rome—seeking power, or maybe just survival, as the world unravels. Thrilling and hallucinatory, vast in scope yet unnervingly intimate, Peplum weaves together threads from Shakespeare and the Satyricon along with Blutch's own distinctive vision. His hypnotic storytelling and stark, gorgeous art pull us into one of the great works of graphic literature, translated into English for the first time.

Book Information

Paperback: 160 pages

Publisher: New York Review Comics; Main edition (April 19, 2016)

Language: English

ISBN-10: 1590179838

ISBN-13: 978-1590179833

Product Dimensions: 8.8 x 0.6 x 11.4 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 3.0 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #200,934 in Books (See Top 100 in Books) #127 in [Books > Comics & Graphic Novels > Graphic Novels > Historical & Biographical Fiction](#) #359 in [Books > Comics & Graphic Novels > Graphic Novels > Literary](#)

Customer Reviews

Interesting approach to a classic tale.

I'm a fan of French literature, film and art in general, but incomprehensibility and complete emotional distancing are often, regrettably, hallmarks of that culture. Here is a prime example. If you enjoy being completely baffled by an artist's intentions, look no further than this book. In fact, look no further than the Introduction, in which the artist, Blutch—a "graphic novel rockstar in France"—states that incomprehensibility is precisely his aim. The title ("Peplum" in translation) tells it all: this is stuff for a public who will swallow anything, as long as it has enough action. Forget about transitions, forget about lucidity. This adaptation of The Satyricon is nothing but a cynical effort by someone who has given up all efforts to reach his audience, whom he obviously

considers a bunch of idiots.I feel like an idiot for having spent the money on it.

[Download to continue reading...](#)

Peplum

[Dmca](#)